

WORK IN TECHNICAL THEATRE

From 1992 until 2012, Dave Carleen worked as a theatrical set and lighting designer, technical director and production manager for numerous theatrical productions. This is a complete list of the shows in which he participated and the positions he held.

World Premiere Productions

Breakthrough Morris Productions Whittier, CA (Lighting Design/Technical Director)

Campaign The Musical CRC Entertainment, Hollywood, CA (Set/Lighting Design/Technical Director)

Death of a Don CRC Entertainment, Hollywood, CA (Set Design/Technical Director/Production Manager)

[Letter of Reference and Photo](#)

Front Street CRC Entertainment, Hollywood, CA (Set/Lighting Design/Technical Director/Production Manager)

[Published by Samuel French, Autocad 3D Design Drawings & Photos](#)

Rapunzel The Musical AliBri Productions Venice, CA (Set/Lighting Design/Technical Director) [Photos](#)

The Highly Unusual Life of Edgar Allen Poe Fetti Works Entertainment, Hollywood, CA (Set/Lighting Design/Production Manager)

[Reviews and Photos](#)

Theatre 40 One Act Festival (One of four) Theatre 40, Los Angeles, CA (Set/Lighting Design/Technical Director)

[Review \(in Daily Variety\) and Photos](#)

Thor Neilsen is Hans Christian Andersen Theatre 40, Los Angeles, CA (Lighting Design)

'Tis The Season Encore Dinner Theatre & Club, Tustin, CA (Production Coordinator) [Photos](#)

'Twas The 11th Night Before Christmas First Christian Church, Huntington Beach, CA (Set Design)

[Letter of Reference and Photo](#)

West Coast Premiere Productions

Better Days Way Off Broadway, Santa Ana, CA (Set/Lighting Design/Technical Director/Production Manager)

[Review and Photos](#)

Freefall Duplechain In Motion Productions, Hollywood, CA (Set/Lighting Design/Technical Director) [Photos](#)

Tales of the Lost Formicans Way Off Broadway, Santa Ana, CA (Set/Lighting Design/Technical Director) [Photos](#)

Equity (LORT Contract) and Equity Waiver Productions

A Christmas Carol Knightsbridge Theatre, Pasadena CA (Lighting Design)

A Star on the Door Way Off Broadway, Santa Ana, CA (Lighting Design)

Anything Goes Curtain Call Dinner Theatre Tustin, CA (Resident Lighting Designer)

Cheaters Way Off Broadway, Santa Ana, CA (Set/Lighting Design/Technical Director/Production Manager)

[Review and Photos](#)

Eastern Standard Way Off Broadway, Santa Ana, CA (Set/Lighting Design/Production Manager)

[Review and Photos](#)

Flamenco Talavera Juan Talavera Productions (Dance Concerts), Brea, Riverside & San Diego, CA (Lighting Design/St Manager)

Flea In Her Ear Alternative Rep, Santa Ana, CA (Lighting/Sound Design)

Greetings Way Off Broadway, Santa Ana, CA (Set/Lighting Design/Technical Director/Production Manager)

[Photos](#)

Oklahoma Curtain Call Dinner Theater Tustin, CA (Resident Lighting Designer)

Sound of Music Fullerton Civic Light Opera Fullerton, CA (Scenic Artist/Stage Hand)

Community Theatre Productions

Christian Living Art Lutheran Church of The Resurrection Huntington Beach, CA (Stage/Lighting Design/Tech Director/St Manager)

[Program Note and Photos](#)

[Letter of Reference](#)

Jake's Women Costa Mesa Playhouse Costa Mesa, CA (Set/Lighting Design) [Photo](#)

Legends Long Beach Playhouse, Long Beach, CA (Set Design/Technical Director) [Review and Photo](#)

Romantic Comedy Long Beach Playhouse, Long Beach, CA (Set Design) [Photos](#)

The Christmas Post First Christian Church Huntington Beach, CA (Scenic Artist) [Photo](#)

The Pirates of Penzance The Huntington Beach Playhouse, Huntington Beach, CA (Lighting Design)

The Second Time Around The Huntington Beach Playhouse, Huntington Beach, CA (Lighting Design)

Tia Miseria and Her Pear Tree The City of Highland Park Family Resource Center (Set Design/Technical Director)

[Photos](#)